

# DEI MINI-GRANTS AWARDS

FOR THE 2024-2025 ACADEMIC YEAR AS OF OCTOBER 15TH, 2024

01

## **BLACK DIASPORA IN PROVIDENCE: ENGAGING LOCAL FOODWAYS**

BY DR. EVA MICHELLE WHEELER | BLACK STUDIES

“Black Diaspora in Providence” is a new community-engaged course that proposes the city of Providence as a text that can be seen, heard, and savored. This supports a course element that proposes “food as cultural text, site of memory, and identity” and that facilitates integrated learning by combining traditional texts, food, and local expertise on Black Diasporic cuisine.

02

## **ANNUAL INVISIBLE DISABILITIES WEEK**

BY ETTA TRAMONTI | OFFICE OF THE REGISTRAR

Occurring from October 20 - 26, 2024, this week of celebration features social media campaigns, lectures, and social events to create not only awareness of invisible disabilities on campus, but a celebration of the survival skills our students, faculty, and staff who live with these conditions carry. Invisible disabilities are not only physical but also psychological and/or neuro/developmental.

03

## **INTERVIEWS WITH DIVERSE PSYCHOLOGISTS**

BY DR. EMILY GENTES | PSYCHOLOGY

During the Fall 2024 semester, diverse professionals in the psychology and mental health field will be invited to the PSY 100 majors-only section to discuss their career pathways, pros and cons, educational costs, salaries, and other details that students ask about when planning for their own futures. The most common questions psychology students ask about post-graduation plans have to do with choosing between many related career paths, and the time, financial, and personal (e.g., relationship, family) implications of each.

04

## **BLURRED REPERTOIRES: RACE, GENDER, AND THE CIVIL RIGHTS OF PHOTOGRAPHY**

BY DR. VIRGINIA THOMAS | WOMEN'S AND GENDER STUDIES

This initiative is inviting Dr. Kimberly Juanita Brown to come give a talk based on her scholarship concerning Black feminist approaches to photography. Kimberly Juanita Brown is the inaugural director of the Institute for Black Intellectual and Cultural Life at Dartmouth College where she is also an Associate Professor of English and creative writing. Her research areas include African American literature, Black Feminism, Visual Culture, and Photography

05

## **SOS CARE CLOSET**

BY FLAVIA A. ALBERT | STUDENT AFFAIRS

The SOS Care Closet aims to address basic needs insecurity among all Providence College students by providing essential items such as hygiene products, and laundry supplies. This initiative targets commuters, first-generation students, and those from underrepresented communities who are particularly affected by basic needs challenges.

06

## **BELOVED COMMUNITY CUPBOARD**

BY PAM TRAMBLAY | OFFICE OF MISSION & MINISTRY

The Beloved Community Cupboard, addressing hunger and food insecurity on PC's campus. This initiative provides non-perishable and healthy foods to students facing food insecurity, especially during times when the dining hall is closed. By ensuring equitable access to basic needs, the Cupboard helps create a sense of belonging for all members of the community, particularly those facing financial hardship

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